



SUNG BY

JOHN McCORMACK

— FRANCIS ROGERS

CANTOR JOSEF ROSENBLATT AND REINALD WERREN RATH

DUNA

— Song —

THE WORDS BY

MARJORIE PICKTHALL



The Music by

JOSEPHINE MCGILL



BOOSEY & CO., LTD.

STEINWAY HALL, NEW YORK: 111-113 WEST 57TH ST.

— AND —

LONDON: 295 REGENT ST., W.1.

ANY PARODIED REPRESENTATION OF THIS COMPOSITION IS STRICTLY PROHIBITED

PRINTED IN U.S.A.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in E^b **THE CONNEMARA SHORE** No. 2 in G

Words by MARY MARRIOTT Music by HOWARD FISHER

Andante moderato

With joys for all the sor-rows past, A kiss for ev-'ry tear; Then ev-'ry hour of love will prove Worth

all that went before, With the long waves roll - - - ing On the Con-ne-ma-ra shore.

Copyright MCMXXVI by Boosey & Co., Ltd.

No. 1 in D^b **SITTIN' THINKIN'** No. 2 in E^b No. 3 in F

Words by DENA TEMPEST Music by HOWARD FISHER

Andante. (Rather broad) Sung by Mr. REINALD WERREN RATH

And when my Shepherd calls me home To fold, to fold at sun's red sink-in', He'll know 'twas how I worshipped

Him, Just sit-tin' think-in', sit-tin' think-in'.

Copyright MCMXXIII by Boosey & Co. as "The Old Shepherd's Song"

Words by C. A. RENSHAW Music by WILFRID SANDERSON

DRUMADOON

Sung by Mr. REINALD WERREN RATH

Con moto mp a little slower

My dreams go back to Drum-a-oon Where all my youth pass'd by: My ma-gie youth, my tra-gie youth, That

fired the sun-set sky; And God! to see the frail white moon And hear the sea-birds cry, To stand with you in

Copyright MCMXXIII by Boosey & Co.

Mahoney Gift
5-9-85

DUNA.

When I was a little lad (lass)
With folly on my lips,
Fain was I for journeying
All the seas in ships.
But now across the southern swell
Every dawn I hear
The little streams of Duna
Running clear.

When I was a young man (maid)
*Before my beard was gray,
All to ships and sailormen
I gave my heart away.
But I'm weary of the sea-wind,
I'm weary of the foam,
And the little stars of Duna
Call me home.

MARJORIE PICKTHALL.

**When sung by a lady, substitute:*

"And life was glad and gay"

To My Mother.

DUNA.

Words by
MARJORIE PICKTHALL.Music by
JOSEPHINE Mc GILL.

Con moto. about (84 = ♩)

VOICE. *mf* When

PIANO. *mf*

I was a lit - tle lad With fol - ly on my lips, —

(lass)

Fain was I for jour - ney - ing All the seas in ships. But

p

now a - cross the south - ern swell, Ev - 'ry dawn I hear — The

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "now a - cross the south - ern swell, Ev - 'ry dawn I hear — The". The piano part features chords and some moving lines in both hands.

lit - tle streams of Du - na run - ning clear, —

The second system of the musical score. The vocal line continues with the lyrics: "lit - tle streams of Du - na run - ning clear, —". A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with chords and some moving lines.

The lit - tle streams of Du - na run - ning

The third system of the musical score. The vocal line begins with a triplet of eighth notes, indicated by a "3" above the notes. The lyrics are: "The lit - tle streams of Du - na run - ning". The piano accompaniment continues with chords and some moving lines.

clear.

sostenuto.

The fourth system of the musical score. The vocal line has the word "clear." written below it. The piano accompaniment features a *sostenuto* marking, indicating a sustained or held note. The piano part includes chords and some moving lines.

mf

When I was a young man, Be - fore my beard was
(maid, And life was glad and

mf

gray, — All to ships and sai - lor - men I gave my heart a -
gay, —)

pp rit.

-way. But I'm wea - ry of the sea - wind, I'm wea - ry of the

pp rit.

a tempo.

foam, And the lit - tle stars of Du - na, Call me home. —

a tempo.

pp rit.

pp rit.

System 1: The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a quarter note with a '2' above it, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics 'The lit - tle stars of' are written below the vocal line.

The lit - tle stars of

System 2: The second system of the musical score. The vocal line continues with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with chords and single notes. The lyrics 'Du - na call me home, The lit - tle stars of' are written below the vocal line.

Du - na call me home, The lit - tle stars of

System 3: The third system of the musical score. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with chords and single notes. The lyrics 'Du - na, Call me home.' are written below the vocal line. The dynamic marking *pp a tempo.* is written above the vocal line, and *a tempo.* is written above the piano accompaniment.

Du - na, Call me home.

pp a tempo.

a tempo.

System 4: The fourth system of the musical score. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with chords and single notes. The dynamic marking *pp* is written above the vocal line, and *ppp* is written above the piano accompaniment. The system ends with a double bar line.

pp

ppp